



11th

DEBRECEN
UNIVERSITY
DRAMA
FESTIVAL
MAY 16 - 18, 2019.



PROGRAM

MAY 16, THURSDAY

4 pm – 5 pm OPENING

Venue: Sándor Karácsony Hall (University of Debrecen)

5 pm – 6 pm

Distract-a-Bee Inc. (Debrecen) presents *The Call Bell* by Don DeLillo

We are in a hospital room. It is a place of reason: there is something wrong with you or you just want to make sure there isn't. It is a clean well-lighted place. There are clear rules and clear roles. We are merely waiting for our tests. They know exactly what they are doing to us. Or do they? I don't know anything you don't know.

Venue: Studio 111 (UD)

6:30 pm – 7:40 pm

IEAS Theatre & Drama (Debrecen) presents *The Danube* by María Irene Fornés

An American soldier visits Budapest where he meets the love of his life, Eve. They have to overcome many difficulties, such as illness, the terror of the war and perhaps a nuclear holocaust. The story is about their love and the struggles of trying to overcome their communication difficulties through foreign language instruction tapes. As the whole world is falling apart around them, it seems, there is only one solution...

Venue: Studio 111 (UD)

8 pm **PANEL DISCUSSION** with experts (open for all participating groups)

Venue: Studio 111 (UD)



MAY 17, FRIDAY

9 am – 11 am

Workshop led by **Jim Casey** (Arcadia University, USA): "Speak the Speech": Best Practices for Performing Shakespeare

Based partly on Shakespeare's own theatrical practices and the examination of over a thousand modern performances, participants in this workshop will discuss what works well, what does not, and why.

Venue: Studio 111 (UD)

11:30 am – 12:00 pm



Sapi-Stage (Csíkszereda) presents Örkény-variations. The 30-minute Örkény-variations is based on István Örkény's one-minute story «No News at All.» The story was adapted for the stage by the members of the company in three different styles: realist, absurd, and

poetic with the use of multimedia.

Venue: Studio 111 (UD)

2 pm – 2:30 pm

Ginger Hound (Hanover) presents *My Mind is Free*



A theatrical exploration of the complexities of identity and love in a shattered society that is constantly consumed and ruled by power. Our protagonists discover the performativity of their own pain and fear through music, dance and dialogue. Ginger Hound draws from their own experiences in life and on stage and finds inspiration in

the works of William Shakespeare, Peter Gabriel, and Nina Simone.

Venue: Víg Kamara

4 pm – 5 pm

English Theatre Group (Dortmund) presents **Peter Pan Goes Wrong** by Henry Lewis, Jonathan Sayer and Henry Shields

The inept and accident-prone Cornley Polytechnic Drama Society (in this adaptation renamed the English Theatre Group Dortmund) set out to present the classic tale of Peter Pan, their most audacious production to date. Flying? Pyrotechnics? Sharp hooks? What ensues is two acts of hysterical disaster. You'll laugh, they'll cry. Something so wrong has never been so right.

Venue: Víg Kamara

7 pm – 8 pm

Professional Guest Performance

Csenge Virág Zalka storyteller (Budapest) presents **Before They Left: Hungarian Fairy Legends**

There was a time of tales and enchantment, when mortals and fairies existed together. Or so the legends say. Hungarian tradition carries many stories from that magical past and also tells us why it came to the end, and what happened after. Through folktales, legends, and recent memories, international storyteller Csenge Virág Zalka brings Hungarian fairy lore closer to the people of today.

Venue: Studio 111 (UD)

8 pm PANEL DISCUSSION

Venue: Studio 111 (UD)



MAY 18, SATURDAY

9 am – 11 am

Workshop led by **Csenge Virág Zalka**: *Storytelling takes the stage*

Through practical examples and exercises, participants in this workshop can explore the practices of professional storytelling, and find new, playful connections between traditional tales and contemporary theater.

Venue: Studio 111 (UD)

2 pm – 2:30 pm

McArt (Debrecen) presents **The Naked Truth** by Theresa Hosbrouck and Lucas Thompson

Men are said to be strong, independent, inflexible, emotionless, and often violent. That's true. Yet we,

men, also work hard, try to provide for our family, get emotionally close to them, and wish to be role models for our children. Do anatomical differences between men and women make us different? The truth is we are more alike than we think. The play tries to prove this point in a bitter-sweet manner.

Venue: Studio 111 (UD)

4 pm – 4:50 pm

ReCreation Theatre (Lviv) presents **Dead Man's Dream** by Damian Blackfall

Dead Man's Dream is an attempt to figure out the essence of things, which we desire most, however, we are afraid to reveal their true na-

ture. An experimental psychological play, this intricate story depicts a human being's downfall, where reality often entangles with horrible phantasies. The audience is invited to have a glance at the fate of Lewis Howard, his wife and friends, or, rather, some people occasionally brought to Howards house as fate would have it. Who will win a fight against their inner demons and reach the sacred dream in the end remains to be seen.

Venue: Víg Kamara

6:30 pm – 8 pm

The Gypsywood Players (Brno) presents ***Interplanetary Fake News? The Space Invaders' Comedy***

A comedy revue loosely inspired by one of the most famous events in the history of the Amer-



ican media: Orson Welles' 1938 "Mercury Theatre of the Air" / CBS network broadcast of a radio play based on H.G. Wells' 1898 novel *The War of the Worlds*. The Gypsywood Players have taken that event and its strange echoes in different eras as an inspiration for their first original production in the company's recent history.

Venue: Víg Kamara

8 pm PANEL DISCUSSION (closing event)

Venue: Buffet, Csokonai Theatre



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